

## Biography

- 2020/22 Workshops at NAMM Show Anaheim / USA
- 2019 Workshops at Georgia State University Atlanta / USA
- 2018 Workshops at the University of Music Riga / Latvia  
Tour with Tony Kaltenberg (USA) and "The acoustic groove experience"
- 2017 Recording session of "Where I Close My Eyes" with Uli Graner and Blue Circle  
Premiere of the Soloperformance at the Festival Musica S. Paderborn
- 2016 DVD production "Talk, Move & Play"  
Video production with "Tres Hombres" trio  
Workshoptour Italy
- 2015 100th performance with the Ritter Rost Musical and the original voice Patricia Prawitt Vienna / Austria  
DVD production "Heckstick, Sidekick & More for the Cajon"
- 2014 Workshops for Musica Viva with Rob Collomb in Italy  
Performance with Blue Circle at the Jazzfestival Riga / Latvia
- 2013 Performance Colors of Percussion Festival with Rob Collomb Freistadt / Austria  
Appearance and workshops at the Samba Syndrome Festival Berlin  
Performance at the Superdrumming Festival Gmunden / Austria  
Germany tour with GADU GADU
- 2012 Live DVD-production with the winner of "Deutscher Kleinkunstpreis" Matthias Brodowy in Hanover
- 2011 Lecturer at the Academy of Music Budapest and Ethnosound World Instruments
- 2010 Topact with Groovemachine at the Bum Festival in Zalec / Slovenia
- 2009 Act and lecturer at the Saulkrasti Jazzfestival in Latvia
- 2008 Act and lecturer at the Musicfestical in Moscow / Russia
- 2008 (con't) Lecturer for percussion at the University of Music, Würzburg

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- 2006 Poland tour with GADU GADU
- 2005 China tour with GADU GADU (folk-fusion band)
- 2004 Instrumental instruction, "Freies Musikzentrum", Munich
- 2003–2004 Instrumental instruction, "Musikschule Drum to Drum", Bad Aibling
- 2003 (con't) Workshops: „Team Drumming for Management“, Clients: E.ON AG, IKEA Deutschland GmbH & Co. KG, Novartis Deutschland GmbH, RWE AG, Telekom Deutschland GmbH
- 2001 (con't) Instrumental instruction, "Musikschule Ohrwurm", Munich
- 2001 Brazilian drumming under Marcio Alves, "Latin Percussion School (LPS)", Munich / teaching engagement
- 1996 Studies at the "Drummer's Collective", New York
- 1995–2000 Teaching engagement at the "Münchener Gitarreninstitut" and "Bassinstitut", Cologne
- 1995 Instruction under Andreas Gillmann at the "Drummers Institute", Düsseldorf
- 1995 (con't) Workshops for "Schlagwerk Percussion" in Europa and the USA
- 1993–2001 Workshops and master classes under Terry Bozzio, Jojo Meyer, Will Calhoun, Steve Smith, Dave Weckl, Michael Lauren, Duduka Fonseca, Bobby Sanabria und Fred Klatz
- 1992–2000 Instrumental instruction, "Musikschule Metronom", Bonn, Instruction under Professor Axel Knuth at the "Musikhochschule Detmold“
- 1966 Born in Schwäbisch-Gmünd, Germany

For more information please visit [www.matthias-philipzen.de](http://www.matthias-philipzen.de)